

For immediate release
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OREGON LEGACY 2019

The Friends of Driftwood Public Library will present the literary series Oregon Legacy to the Lincoln County community on four Sunday afternoons in February 2019. Each author talk will take place in the reading room at Driftwood Public Library in Lincoln City at 3:00 p.m., beginning Sunday, February 3.

The series opens on February 3 with a visit from Sallie Tisdale. Tisdale is the author of nine books, most recently *Advice for Future Corpses (and Those Who Love Them)*. Her other books include *Talk Dirty to Me*, *Stepping Westward*, and *Women of the Way*. Her collection of essays, *Violation*, was published in 2015 by Hawthorne Books. Her work has appeared in *Harper's*, *Antioch Review*, *Conjunctions*, *Threepenny Review*, *The New Yorker*, and *Tricycle*, among other journals. Tisdale is the 2013 recipient of the Regional Arts and Culture Council Literary Fellowship. She has received a Pushcart Prize, and NEA Fellowship, The James Phelan Literary Award, and was a Dorothy and Arthur Schoenfeldt Distinguished Writer of the Year. Tisdale is a long-time member of PEN and was a judge for the National Book Award in 2011. She teaches part-time in the writing program at Portland State University.

On February 10, Camas Davis will visit the library. In 2009, Davis, a magazine editor and food writer, traveled to France to study whole-animal butchery and charcuterie with Kate Hill and the Chapolards, a family of farmers and butchers who oversaw every part of getting pork to people's tables, from growing the grain to feed their pigs to doing all the butchery and charcuterie themselves. Their customers ate meat economically, often as an accent to a meal, and with a reverence and respect that Camas had not experienced in the States. Upon her return home to Portland, she founded the Portland Meat Collective to bring the same transparent, hands-on experiences she encountered in France to her community. Her hope was that by bringing more people into the process by which good, clean, fair meat gets to our tables she could create a more informed consumer base that would support sustainable farms, humane meat production and processing, and a shift toward responsible whole-animal eating and thinking. In 2014 Camas launched the Good Meat Project, a nonprofit whose mission is to inspire responsible meat consumption and production through experiential education not just in Portland, but across the country. Her memoir, *Killing It*, was released in the summer of 2018.

Oregon Legacy continues on February 17 with a visit from writer Victor Lodato. Lodato is a playwright, poet, and novelist. His book, *Mathilda Savitch*, was hailed by *The New York Times* as “a Salingeresque wonder of a first novel” and was deemed a “Best Book of the Year” by *The Christian Science Monitor*, *Booklist*, and *The Globe and Mail*. The novel won the PEN USA Award for Fiction and the Barnes & Noble Discover Prize, and has been published in sixteen countries. Victor is a Guggenheim Fellow, as well as the recipient of fellowships from The National Endowment for the Arts, The Princess Grace Foundation, The Camargo Foundation (France), and The Bogliasco Foundation (Italy). His short fiction and essays have been published in *The New Yorker*, *The New York Times*, *Granta*, and *Best American Short Stories*. His new novel, *Edgar and Lucy*, was published in the spring of 2017. Victor was born and raised in New Jersey, and currently divides his time between Ashland and Tucson, Arizona.

The series finishes on February 24 with a visit from Leni Zumas, whose novel *Red Clocks* (2018) was a *New York Times* Editors’ Choice, an Amazon Best Book of the Month, an Indie Next pick, and one of New York Public Library’s Best Books of 2018. *Vulture* named it one of the 100 Most Important Books of the 21st Century So Far. Leni is also the author of *Farewell Navigator: Stories* (2008) and the novel *The Listeners* (2012). Her fiction and essays have appeared in *Granta*, *The Cut*, *The Sunday Times* (UK), *Portland Monthly*, *Tin House*, *Lenny Letter*, *The Collagist*, *The Elephants*, & elsewhere. She has received grants and fellowships from the Lower Manhattan Cultural Council, the Barbara Deming Memorial Fund, the Regional Arts & Culture Council, and the New York Foundation for the Arts. Leni grew up in Washington, D.C. and now lives in Portland where she directs the creative writing program at Portland State University.

Twenty-five years ago, Driftwood Public Library completed a move into a new facility at Lincoln Square in Lincoln City. To celebrate the library’s new home and to thank the community for all of its support during the transition, The Friends of Driftwood Public Library created a gift for the community. With little resources beyond the income from their occasional book sales, the Friends underwrote the first literary series ever presented in Lincoln County: Oregon Legacy. Each year they have renewed that sponsorship. All Oregon Legacy presentations are free due to the generous support of The Friends and The D’Sands Condominium Motel, who provide free lodging for each of the visiting writers. Each presentation begins at 3:00 p.m.

The library is located on the second floor of the Lincoln City City Hall building at 801 SW Hwy 101 in Lincoln City, just across the street from Burger King and adjacent to McKay’s Market grocery store. For further information about the Oregon Legacy series,

contact Ken Hobson at 541-996-1242 or khobson@lincolncity.org. Visit Driftwood's website at www.driftwoodlib.org

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